



Artistic Residency Program, Convent of the Arts 2016/2017

The recently renovated, Convent of the Arts, proposes 2016 as the start-up of an artistic program dedicated to the international exchange of residency artists'.

The project is an initiative set-up by the Convent of the Arts in Alcover, in collaboration with Associazione Artec, with the main objective of supporting contemporary artistic research.

The residency fits perfectly with the spirit of the building, which was a convent, as a way to encourage interaction between artistic practices in all areas of expression, and also take on those of the host country. In this case, in Catalonia and the cultural village of Alcover, located in Alt Camp.

The artistic philosophy actioned within the project is aimed at promoting and encouraging moments of meeting for a creative and rewarding exchange with the region.

Region is understood as a structured set of things, articulated and complex and constituted by tangible and intangible heritage. That is, the environment, culture and traditions, as well as the local community and their collective thoughts.

The resident artist will be invited to collect information, and take the same approach to the proposed project, interaction with the region, on the one hand and on the other, if appropriate, participation of community inhabitants. Sharing the creative discourse itself and the work process, which is free and open to public access, in any case and at any time.

Tangible and intangible heritage

This chapter proposes a list of elements present in the host country, which constitute its tangible and intangible heritage, with the intent of promoting contemporary art in action demonstrating respect for cultural diversity and human creativity and simultaneously promote the values and intrinsic nature of each type of local heritage by integrating them as arguments in their own artistic research at international level:

Natural

- Landscape
- Flora and vegetation
- Waterways
- Fossils

Matter

- Stone from Alcover (Tabulated Dolomite)

Constructions

- Dry-stone huts
- Dry stone banks
- Irrigation canals and risks
- Arches, arcades, doorways and portals
- Industrial buildings (mills)

Collective Expressions

- Human Towers
- Dragons Dance
- Giants and Dwarfs
- Expressions from various religions and spiritualities
- Music groups and bands

Crafts and professions (Nowadays)

- Farming
- Construction
- Blacksmiths
- Carpenters

Crafts and professions (Olden days)

- Cooper
- Knife sharpener
- Mattress Maker
- Farrier
- Shearer

Announcements

The scope of this project is to make a public announcement with three types of residence:

Type 1. Residential research with a site specific approach towards tangible and intangible heritage of the host country. The selected artist will make their practice available to the region and undertake an involved creative process.

Type 2. Residence in order to explore material resources present in the region. The purpose is that the artist is selected (using the Stone from Alcover) explores the artistic possibilities in their own creative language.

Type 3. Production residency, completed development of a permanent work inside or around the building headquarters of the Convent of the Arts.

These three types of residence may be done at the same time, independent or overlapping, depending on the project proposal submitted by the artist.

Economic strength and duration

The funding for the residency Types 1 and 2 will be 2,000€ if the artist comes from a non-European state; 1,700€ if the artist comes from a European country or the United Kingdom; 1,500€ if the artist comes from a national level.

The duration of these two types of residency is a fixed period of four weeks.

Residences defined in point 3, have the same conditions as the other two types with the provision that, for each specific project a budget allowance for the production of the final work is maintained.

The duration of the residences will depend on production demand and, as in the case of the attached budget, they will be decided within a contractual framework directly with the artist. The call for Production Residency (Type 3) will be linked to budget availability and may therefore be biennial or every five years.

Regional resources

The intention of this project is to establish a network of partnerships with public and private entities of the host region both nationally and internationally.

1. Local regional resources

- Study Centre in Alcover
- Alcover Museum
- EMMA (Music School)
- Cultural Centre (Ca Cosme)

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Plaça Nova, 1
43460 Alcover (Alt Camp)
CATALUNYA (Spain)

2. National regional resources

- Bòlit, Girona
- Sala Capella, Valls
- Centre de Lectura, Reus
- El Teler de Ilum, Tarragona

3. International resources

- La Chambre Blanche in Québec (CAN)
- Studio Flight|777 in Dubrovnik, (CR)
- Rad'Art Project de Mercato Saraceno (IT)
- Accademia di Belle Arti de Bolonya (IT)
- Gallerie des Arts Visuels, Laval University, Québec (CAN)
- Res Artis

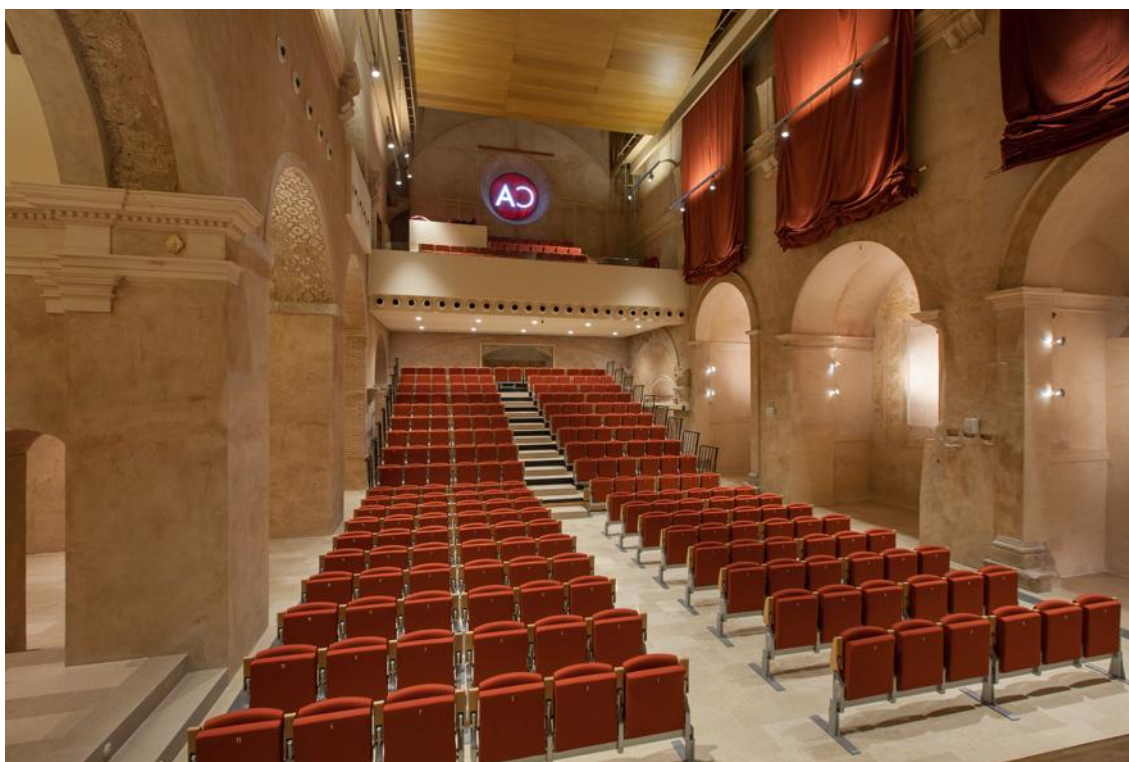


Main facade of the Convent de les Arts

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The internal cloister of the Convent de les Arts



The Auditorium of the Convent de les Arts

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